

LIRA TOWN COLLEGE
END OF TERM III EXAMS 2010
S.5 P310 / 3 LITERATURE IN ENGLISH

NOVELS

TIME: 2 HOURS

Instructions:

- *Answer question one and two other questions of your choice, making sure that you answer only one question on each book.*

1. Read the extract below carefully and answer the questions after it.

JULIUS OCWINYO: FATE OF THE BANISHED

The priest lay on the bed, spreadeagled on his back. Dark-red blood from his punctured heart had hoozed down in narrow chest and over the plateau of his belly. The blood had congealed and stuck in his pubic hair as it had flowed down between his legs, carefully skirting his shriveled manhood now flaked gray with the woman's wetness. The woman herself, huddled up like a foetus, was lying naked on her side in a gelling pool of her own blood, her face grotesquely pressed into the cold glazed cement, her hands gripped vice-like between her highs as if even in death she was still trying to shield Eve's shame.

The crowd had gathered like a swarm of flies around the dead bodies. While some chucked their sympathy and pity, others especially the women and the more mature girls, wept openly over this one shameless act on the part of their own species. They were deeply outraged, angrily wondering what was wrong with some married women. Couldn't she have paddled her itch elsewhere, far away from where she lived, for somebody else to do the scratching for her? Now look how she'd gone and bungled it all! Mothers who had urged their daughters' best interests.

Questions:

- (i) In your opinion, what is the connection in what we read in this extract to the title of Ocwinyo's novel, "Fate of the Banished"?
- (ii) What is the circumstance that has led to the outcome in this scene?
- (iii) Comment on the attitude of the people who have come to this scene.
- (iv) After the event in the first paragraph of this extract, what does Apire do in consequent, or as a result?

WILLIAM GOLDING: LORD OF THE FLIES

2. Discuss the importance of Ralph and Piggy in “Lord of the Flies”.
3. Choose and discuss any two symbols used by William Goldings in his novel “Lord of the Flies”.

ALBERT CAMUS: THE OUTSIDER

4. For what reason and in what respect would you find Meursault responsible or not responsible for what happens to him in the course of the novel?
5. Write short notes on the following characteristics:
 - (a) Meursault
 - (b) Marie

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